



Presents

# BALLADE DE NUIT

Fire show, live music, dance and pyrotechnie.



« Ballade de Nuit » is a creation « insitu ». Its original configuration is a « walk about » punctuated with stationary scenes, but it can take one or the other shape to adapt to your space and desire. Its size is also variable (from 2 to 6 or more artists) to fit into a broad range of budgets and projects.



« Ballade De Nuit » take us along a path which offers as many scenes as initiations to the secret language of fire. Carried by the the violin melodies, the flow of short sequences composes and creates the rhythm of the ride which gradually unite the dancers to their audience. The walk becomes dances and procession... from a small lantern the fire spreads and illuminates the place.





This show pays tribute to Sara, gypsies, travelers and transient's patroness.  
 It's an homage to the earth... Loving the earth because we are made of her.  
 And acknowledging that we are all transient beings, that we won't take anything away...  
 Yes we are between earth and sky, an ephemeral burning flame.



*One day, as I just presented a fire dance improvisation, a woman named Pislá, an old soul, came to me and told me: You know it, you know that the Earth is alive..."*





This show is playful and magical; it unfolds the enchantments of fire. Through dance and movement, it invites us to celebrate life and enter the temple of our own body to renew the flame. This inner flame is the one that connects us to others and allow us to share and love in our temporary stay on earth.

Celebrating a united and plural humanity, "Ballade de Nuit" uses a universal language where everyone, beyond its tradition, point of view or hearth can tap freely into the same source.



This promenade invites us to recall the symbols of our common origin. Come together to feel transported by the same flame... Held by the same earth, made of the same matter, coming from the same breath, holding a fire, the simple gift of joy.

*« We where born naked and will leave naked, the only thing remaining is the verb " to love " »*

# FIRE

Since the beginning of time the fire has been associated with numerous meanings. Heaven or hell, it can destroy as it can transcend, purify and transform.

For us, its dynamic, color and circulation remind us those of life. Its heat, movement and pulsation are like a heart, the force pulsing in our chests.

As our dances, the fire evokes in turn the awakenings, fears, and joys we are all going through.





# FEMINITY



Feather clouds, Birds dances,  
Sparkling rains, Petal women, Mysterious smokes,  
tongues of fire, crystal balls, Falling leaves  
, fan wings...

The artists take up all materials to lead you  
into life's feminine power, grace and poetry.



# MUSIC

The violin and its particular vibrato draw us into mysterious  
melodies from far off lands and lighten our spirits with the  
refinments of classical pieces. Percussions can be added to  
the musical landscape bringing more rythm into the play.  
This option is only available if you chose a formula with 5  
artists (or more) in total.





## CREATION PATHWAY

« Ballade de Nuit » is born from a work with the fire, the body and the scene of more than 20 years. Among other with the street show companies « Matéria Prima » and « La Salamandre ».

Through our traveling paths we were brought to meet numerous human beings coming from a multiplicity of cultures and histories. It is within this context, nourished with various influences from all around the globe, that this danced ritual has emerged... mixing fire and voice of nomadic accents.

It all began with a duet (Lara Castiglioni and Yardani Torres) which has evolved with the contribution of other performers: Jean Michel Riant (co-founder of La Salamandre), Yohanna Biojout-Bliss (La Salamandre, Bilbobasso) and Virginie Charbonnier (Cie Jérôme Thomas) for the dance. Khaled Benzekri for the musique (percussions, only for big team). The team can now be adapted according to the demand and possibilities of the organizer.



## TEAM

### Artistic direction:

Lara Castiglioni.



### Choreography, Scenario, play:

Lara Castiglioni.

Jean-Michel Riant.



Yohanna Biojout.



Virginie Charbonnier.



Music : Yardani Torres. Violin.



Khaled Benzekri (percussions.optional)

## CONTACT

Compagnie ENTRE TERRE ET CIEL

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N° Licence : 2- 1000003

Code Ape : 9001Z



Costumes : Souen





## TECHNICAL INFORMATION.

**Street show for 1 to 6 artists, from 30 to 60 min.**  
Contact us for an estimate.

## PERFORMANCE PLACE

Places for stationary scenes must be isolated from light and sound pollution as much as possible, the same conditions are advised along the whole length of the itinerary.

We'll need to settle some materials on the performing space(s) (stationary) 5 hours before the show.

## MATERIAL AND STAFF NEEDED

5L gaz (sp95) – Water bottles - 2 fire extinguishers (1x H2O et 1x powder).

2 to 3 persons to watch over the installed material on the stationary scene(s). 1 person for rolling the sound cart.

## PREPARATION SPACE

Close to the performance area we need a space of 9m2 (min) for preparing and stocking the (dirty) material. It has to be available at least 5 hours before the show. Better if sheltered from the rain.

## CHANGING ROOMS

Provide changing rooms (heated in winter) near by the performing space, with toilets, shower, mirrors and catering.

## HEBERGEMENT / RESTAURATION

Arrival the day before the show, departure the day after.  
Please plan a single rooms for each artist (gite or homestay possible) and warm meals for the duration of the stay.

## PARKING

We'll need to access the performing space(s) with a car as well as a parking spot near by during the day and a secure location during the nights.

**This is a summary, for detailed information, please ask our technical ride.**

